

Muhiddin Dürrüoğlu

Pianist, composer, teacher, Muhiddin Dürrüoğlu is a multifaceted musician with an outstanding artistic persona.

At a very young age, he began studying piano and composition at the Ankara State Conservatory, where he was taught composition by İlhan Baran, a disciple of Henri Dutilleux, before continuing his dual training, first in Belgium, his adopted country, with Jean-Claude Vanden Eynden and Jacqueline Fontyn, and then in the United States with Edward Auer and Donald Freund.

Muhiddin Dürrüoğlu has distinguished himself in many national and international competitions, both on the piano and for composition - *European Piano Competition in 1991, Nany Philippart Competition in 1992, Belgian Vocation Foundation in 1995, J. and W. Pelemans Award, Hulste Competition, Arthur De Greef Award of the Belgian Royal Academy of Fine Arts, Letters and Sciences, musical creation cup of the Academy of Lutèce in Paris, Sabam Prize, André Chevillon-Yvonne Bonnaud Prize of the Fondation de France, Irène Fuérisson Award.*

His concerts have taken him to countless countries in Europe, Asia and the Americas. Passionate about chamber music, he founded the Kheops Ensemble in 2006, with the complicity of Ronald Van Spaendonck, Marie Hallynck, Ning Kam, Tatiana Samouil, Lise Berthaud, Hervé Joulain ...

Muhiddin Dürrüoğlu is also Professor at the Royal Conservatoire of Brussels and is regularly invited to give piano lessons and masterclasses in Turkey, Belgium and the United States.

Among his many recordings are the latest album of the Kheops Ensemble, 'Fugitives', released by Cyprès in October 2019 and dedicated to his own compositions.